



Tue 19 March, 6pm, Screen 2

José Martí: Eye of the Canary / José Martí: el ojo del canario (Fernando Pérez, Cuba, 2010, 2h)

Top director Pérez brings a fresh look at anti-colonial national hero Martí's early days and what inspired him.

Introduced by Gladys González, ICAIC.

Fri 22 March, 8pm, Screen 1

Tales of One More Day / Cuentos de un día más (General direction by Fernando Pérez, Cuba, 2021, 1h35m)

'Tales' features six compelling short stories by young independent filmmakers, made during the pandemic where characters face loneliness, fear, hope and need for community. *THE BRAID*, by Rosa María Rodríguez; *THE GIRL WITH THE BIRDS*, by Alán González; *MERCURY*, by Carolina Vega; *HE AND SHE*, by Yoel Infante; *THE DAYS*, by Katherine T. Gavilán and Sheyla Pool; and *COCKEREL*, by Eduardo Eimil.

Blank / Escena Eliminada (Daniel Santoyo, Cuba, 2022, 21m)

'Blank' is a short by an award-winning young filmmaker, exploring limits of sacrifice and responsibility.

Introduced by **Michel Rodríguez**, Counsellor for cultural affairs of the Cuban Embassy.



Help preserve Cuba's cinematic heritage

Thanks to the ongoing US blockade, Cuba lacks resources in all areas. As well as celebrating Cuba's remarkable home-grown cinema industry, Screen Cuba is raising funds for projects of the Cuban Film Institute (ICAIC), including the digitisation and restoration of classic films in their archives, and equipment to better support the distribution of films across the island.

Please donate to the Music Fund for Cuba's ICAIC appeal today:
bit.ly/ICAICdonate



Screen Cuba thanks sponsors National Education Union and Equity, Festival Friends, other individual donors, and our festival patrons, for helping make this festival happen.



EQUITY

Screen Cuba: Films to Change the World is a collaborative project of the charity Music Fund for Cuba, the Cuba Solidarity Campaign, the Cuban Embassy in the UK and the Cuban Institute of Cinematographic Art and Industry (ICAIC).



For more info or to join our mailing list please contact
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SCREEN CUBA:

Films to Change the World

9-22 March 2024



Festival of Cuban Cinema
The Garden Cinema, London

Sat 9 March, 8pm, Screen 1

Death of a Bureaucrat / La Muerte de un Burocrata

(Tomás Gutiérrez Alea, Cuba, 1966, ICAIC, 1h25m)

A satire on bureaucracy, with references from Chaplin and Laurel & Hardy, to Brecht, Eisenstein and Buñuel.

+ NOW! (Santiago Álvarez, Cuba, 1965, ICAIC, 6m)

Short about the civil rights movement in the US by one of the island's most influential documentary filmmakers.

Followed by Q&A with **Tania Delgado**, director of the Havana Film Festival, and **Michael Chanan**, filmmaker and writer.

Sun 10 March, 4pm, Screen 2

One Way or Another / De Cierta Manera

(Sara Gómez, Cuba, 1974/7, ICAIC, 1h18m)

ICAIC's first black woman director was creating a new cinematic language to address race, class and gender.

+ And...we've got flavour / Y...tenemos sabor

(Sara Gómez, Cuba, 1968, ICAIC, 30m)

History of Cuban jazz, rumba, and dance music via montage capturing the cross-rhythmic nature of music.

Followed by talk by **Tania Delgado**, director of the Havana Film Festival.



Wed 13 March, 8pm, Screen 1, 8.20pm, Screen 2

Strawberry & Chocolate / Fresa y Chocolate (Tomas Gutierrez Alea & Carlos Tabio, Cuba, 1993, ICAIC, 1h48m)

David, a young Communist student, meets Diego, a flamboyant gay Catholic writer. The film explores homophobia and affirms an inclusive vision for society.

Introduction by **Tania Delgado**, director of the Havana Film Festival and **Gladys González**, ICAIC.



Fri 15 March, 8pm, Screen 1

The Brothers / Los Hermanos (Marcia Jarmel & Ken Schneider, USA 2021, Patchwork Films, 1h24m)

Moving music documentary about two Cuban virtuoso musicians, one who left for the US and the other who remained in Havana. Separated by the US blockade, they long to play together.

Followed by actor-writer **Andy de la Tour** in conversation with Cuban musician **Omar Puente**, record producer **Nick Gold** and **Gladys González**, ICAIC.



Sat 16 March, 6pm, Screen 1

Yuli: The Carlos Acosta Story (Icía Bollaín, Spain Cuba

Germany UK, 2018, Modern Films, 1h55m)

Award-winning drama about the early life of the Cuban ballet star, with amazing dance sequences.

introduction by **Gladys González**, ICAIC.

Sun 17 March, 2.15pm, Screen 2

Supergal / La Súper (Ernesto Pina, Cuba, 2022, ICAIC, 60m)

+ Havana Selfies / Habana Selfies (Arturo Santana, Cuba, 2019, ICAIC, 90m)

La Súper, Cuba's first animated feature, with an unassuming superheroine who confronts violence against women.

Havana Selfies is an urban comedy of thwarted dreams, forming a portrait of Cuba's capital city.

Introduced by **Gladys González** ICAIC. 10-minute interval between screenings.

